

Orto B.

Handwritten musical score for a piece titled "Orto B." The score is written on five staves, with the first two staves being empty. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in Italian and are interspersed with the musical notation.

The lyrics are:

Per quest' anima amante. Al mantova il diadema al suo con sol man-
ca. re sol man-
ca il diadema al suo con. re potere. quest' anima a-

manle - al manle

na al mancava il diadema al mio cin

ma per me sempre il fiato costante inchiostro

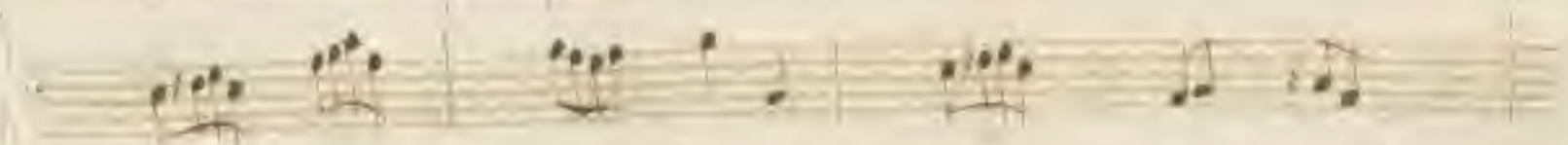
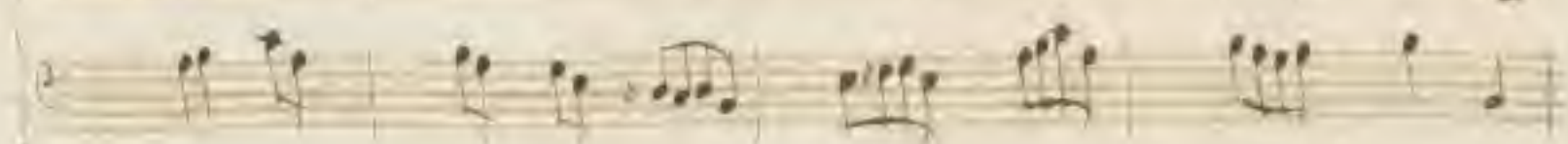
Di la sua ruota al destino inchiostro la sua ruota al destino ma p.

me sempre il fiato costante inchiostro la sua ruota al destino. La apo.

Violoncello.

Violoncello.

Con timor fede e co- stanza



16

Pace il mio labro a te giuro il mio

The first system of the handwritten musical score. It consists of two staves. The upper staff is for the voice, with a treble clef and a key signature of one flat (B-flat). The lyrics "Pace il mio labro a te giuro il mio" are written below the notes. The lower staff is for the piano accompaniment, with a bass clef. The music is written in a cursive, handwritten style.

Pace a te - giu - ro

The second system of the handwritten musical score. It consists of two staves. The upper staff is for the voice, with a treble clef and a key signature of one flat (B-flat). The lyrics "Pace a te - giu - ro" are written below the notes. The lower staff is for the piano accompaniment, with a bass clef. The music is written in a cursive, handwritten style.

The third system of the handwritten musical score. It consists of two staves. The upper staff is for the voice, with a treble clef and a key signature of one flat (B-flat). The lower staff is for the piano accompaniment, with a bass clef. The music is written in a cursive, handwritten style.

ma' prestin no vani le
fare che mi piare e da' diletta che mi
piare e da' di-letta di regnar ch' a ben brava

The musical score is written on eight staves. The first staff contains a few notes and rests. The second staff begins with the lyrics 'ma' prestin no vani le'. The third staff continues the melody. The fourth staff contains the lyrics 'fare che mi piare e da' diletta che mi'. The fifth staff continues the melody. The sixth staff contains the lyrics 'piare e da' di-letta di regnar ch' a ben brava'. The seventh staff continues the melody. The eighth staff contains a few notes and rests.

ma' stabit non

suoi Pa. fare - che mi piace - e da Vi - sotto Pa. Vi

sotto Vi regnat - di il sen - stamo. De Capo.

Handwritten musical score on page 77. The page contains several staves of music, with lyrics written below the staves. The lyrics are in Italian and include the words "Vento di ramo in", "ramo", "Paure", "Vento di ramo in", "Paure", and "Vento di ramo in". The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are arranged in a system, with some staves having multiple measures of music. The lyrics are written in a cursive script, matching the style of the music.

Vento di ramo in

ramo Paure Vento di ramo in Paure Vento di ramo in

Handwritten musical score on ten staves, featuring various musical notations and lyrics in Italian. The lyrics are written in a cursive script.

Lyrics visible on the staves:

- rar
- senfi
- ro' di canto in ranno. Pausa. Pochi a seguir
- Pausa Pochi a sa- sar



Handwritten musical score on page 28, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in all caps and others in a mix of cases. The score is written in a cursive, handwritten style.

Lyrics visible on the page:

IAT

A MUSITAT

E-SH - MUSITAT

ep 30 -

Perte rasi - grande scior il canto solo solo e co' i

venti e co' i venti per - reggiar

al dolente - Prosi grande scior il canto solo

solo cò i venti e cò i venti garraggiar. In capo

cò provato di la - sciarai l'ui

belle e non si può cò provato di la

sciarai l'ui belle e non si può l'ui belle l'ui

belle e non si può ha pro - uato di la-

ciarai l'ui belle l'ui belle e non - si può

l'ui belle l'ui belle e non si può

Voi vibrate nel mio seno un dol-

cissimo ve - leno di il mio core di il mio core incate

no' an delirio - ue - leno di il mio core inco - te -

no' di il mio core inco - te -

no' di il mio core inco - te -

no' di il mio core inco - te -



Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal staff.

mie in mezzo al mare la cerchiava — in mezzo al mare la

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staff.

cerchio so

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment line with a bass clef. The lyrics are written below the vocal line.

per vagheggiar - te - la bella - tal - a - in mezzo al

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment line with a bass clef. The lyrics are written below the vocal line.

mare la cerchierò - in mezzo al mare la cer - che

Handwritten musical score for the first system. It consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a bass clef. The third staff is a vocal line with a treble clef, containing the lyrics "in mezzo al mare la cerchiò". The fourth staff is a piano accompaniment line with a bass clef. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a bass clef. The third staff is a vocal line with a treble clef, containing the lyrics "in mezzo al mare la cercò - rò". The fourth staff is a piano accompaniment line with a bass clef. The music is written in a cursive, handwritten style.

Handwritten musical score on four staves. The notation includes various note values and rests. The lyrics "e se quel uolto che il cor - desi - a" are written across the staves.

e se quel uolto che il cor - desi - a

Handwritten musical score on four staves. The notation includes various note values and rests. The lyrics "il bel m'ha tutta notte sapio" and "il bel m'ha" are written across the staves.

il bel m'ha tutta notte sapio

il bel m'ha

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are: *alto marin - saro e se quel volto di il tor e.*

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are: *si - a - il fiel m'ha tolto marin - saro. Defago.*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics are:

Se pensi di farli quei occhi che ti
giammi se pensi di farli quei
occhi che tirano il seno mi piagar bella e inganni
bella e inganni se pensi di fa-

dar quel vultu che tiranni il seno mi piggar bel

fa l'inganni bella il seno mi piggar bel

la l'inganni

intorno a sua bella per te non spiegar

ra:

Supponi i van mi intorno a sua bel

fa² per le non spiccherà Cupido i Van - ni. Da Capo.



Allegro



Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including the lyrics *Cara* and *godi o bella*.

Handwritten musical notation for the third system, including the lyrics *godi o Cara* and *godi o bella*.

quò seguire la mia stella che mi dirà

ma che mi

chiamo al primo Amor

Handwritten musical score on page 80, featuring three systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian.

ridi o' cara go - di o' bel

La uo' seguire la mia stel - la

che mi chiu

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves.

ma che mi chiama al primo Amor

che mi dice ma al primo Amor al primo

mar

Handwritten musical score on page 87, featuring five systems of staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian.

System 1: First staff contains a series of notes, including a triplet of eighth notes. The second staff is empty.

System 2: First staff contains a series of notes, including a triplet of eighth notes. The second staff is empty.

System 3: First staff contains a series of notes, including a triplet of eighth notes. The second staff is empty.

System 4: First staff contains a series of notes, including a triplet of eighth notes. The second staff contains the lyrics "e per" written above the notes.

System 5: First staff contains a series of notes, including a triplet of eighth notes. The second staff contains the lyrics "te, notte ben mio, solo sol languir ugg' io - che per" written above the notes.

te gioi - sic il cor e per te dolce ben-

mio solo sol languir uoglio che per te gioisci il

cor. De Capo

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, common time signatures, and various note values. The lyrics are written in Italian. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a treble clef and a common time signature.

Si' io sia sempre tadel

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, common time signatures, and various note values. The lyrics are written in Italian. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a treble clef and a common time signature.

cozi' comanda il fil cozi'

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle staff is a piano accompaniment line with a treble clef. The bottom staff is another piano accompaniment line with a bass clef. The lyrics are written below the middle staff.

richiede Amor così — m'porta il cor così così così —

Handwritten musical score for the second system. It continues the three-staff format from the first system. The lyrics are written below the middle staff.

ch'io sia sempre crudel co —

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for the basso continuo. The lyrics are written in Italian cursive below the vocal staves.

si comanda il fido così richiede amor così m'horta il

Handwritten musical score for the second system. It continues with five staves (vocal parts and basso continuo). The lyrics are written in Italian cursive below the vocal staves.

cor così così così m'horta il cor così così io



Handwritten musical score for the first system. It consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment begins with a bass clef and a key signature of one flat. The lyrics are written below the vocal line.

rido alle tue - penne - e sprezzo le ra - tene D'amor die ti fe -

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with the same bass clef and key signature. The lyrics are written below the vocal line.

ri io rido alle tue - penne - e sprezzo le ra - tene D'a -



Handwritten musical score on page 91, first system. The system consists of four staves. The first two staves contain a vocal melody with notes and rests. The third staff contains a vocal melody with notes and rests. The fourth staff contains a vocal melody with notes and rests, and the lyrics "O: - So mi dice il gel oibò risponde Amor oibò" written below it.

O: - So mi dice il gel oibò risponde Amor oibò

Handwritten musical score on page 91, second system. The system consists of four staves. The first two staves contain a vocal melody with notes and rests. The third staff contains a vocal melody with notes and rests. The fourth staff contains a vocal melody with notes and rests, and the lyrics "ripicchia il cor oibò oibò oibò" written below it.

ripicchia il cor oibò oibò oibò





consola i miei martiri pietà delle mie pene. e.

stringi se co - tene d'amor che mi piago pietà delle mie



Ad.

Si io sempre sia cradel

Si io sia pur cradel

così comanda il Re così

otb' — mi dice il Re gi

rispettate amor così - m'aspetta il cor così - così -

o rispettate amor oibò rispetta il cor oibò oibò oibò

ch'io sempre sia con-

ch'io sia pur con-

Del così comanda il ciel così - richiede amor così m'porta il

Del oibò mi dice il ciel oibò risponde amor oibò ripiglia il

cor così così così m'porta il cor co

cor oibò ni b oibò ripiglia il cor oibò

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The third and fourth staves contain vocal lines with lyrics written in Italian. The lyrics are: "si così così così" and "oibò oibò oibò". The music includes various note values, rests, and slurs, indicating a melodic and rhythmic structure. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

GA 2.





schierza ride e bril - la il core, or - che st -
schierza ride e bril - la il core, or - che st -



mo - re, mi - lejo or - che stmo - re,
mo - re, mi - lejo or - che stmo - re,



e si grande è il mio con
e si grande è il mi - a con

tento chi o - gni se ma a
tento ogni tormenta

Handwritten musical score on page 98. The page contains several staves of music, including vocal parts with lyrics and instrumental accompaniment. The lyrics are written in Italian and are repeated across the staves.

The lyrics are:

Dal mio se- no già uo- lo Dal mio se- no
Dal mio se- no già uo- lo Dal mio se- no
già uo- lo.
già uo- lo.



Scherza Da Capo

Violini pizzicati senz' arco.

Violone, e Violoncello pizzicati

Croch. solo.

Handwritten musical notation on five staves, featuring various rhythmic patterns and melodic lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing above and below the staves.

Visible lyrics include:

- Amor mi*
- dice sarai fe Ric*
- Amor mi dice sarai fe*



Handwritten musical score for a multi-voice setting, likely a church cantata or mass. The score is written on ten staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass), and the bottom four staves are for a basso continuo line. The lyrics are written in Italian and are repeated across the staves.

che la tua stella si congera si al

che la tua stella si congera

Amor mi dire sarai se

Re, che la tua stella si cangerà - si si che la tua

stella si cangerà - si si che la tua

tutti con arco

Chorus

stelle si si si raggerà

senza arco

risponde il coro *al Dio d'amore*

senza arco

Detailed description: This is a handwritten musical score on aged paper. It features ten staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with the word 'Chorus' written above it. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in cursive.

il mio contento quando sarà - il mio contento quando sa-

rà risponde il core - al Dio d'Amore - il mio con-

fento quando sarà. da capo

Vaga

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is written in a historical style, likely from the 18th or 19th century. The staves are arranged in a single system. The handwriting is in dark ink on aged, slightly yellowed paper. The score is divided into measures by vertical bar lines. The notation is dense, particularly in the upper staves, with many beamed notes. The lower staves have more sparse notation with some rests. The overall layout is clean and professional for its time.

Adff

perfidio e crudo

fin

Handwritten musical score on page 183, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and include the words "fati perfidi et crude", "P. Pacerate", and "Pere".

The musical notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words in parentheses. The score is organized into systems, with each system containing multiple staves. The handwriting is clear and legible.

Lyrics visible in the image:

- (fati perfidi et crude)*
- P. Pacerate*
- Pere*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian.

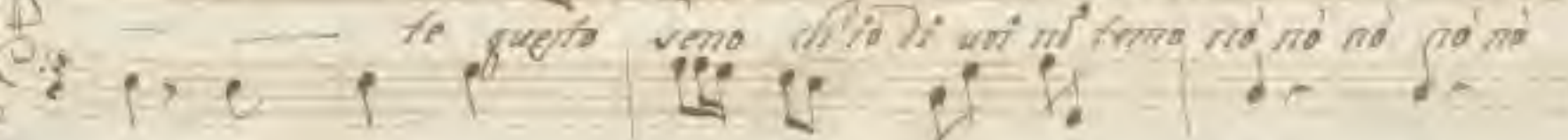
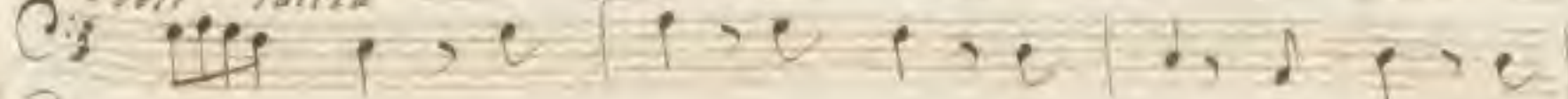
te questo seno chiudi

uoi non terna no

fati perli e tra



Doli Parra



te questa seno ch'io di voi n'fermo no' no' no' no'

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The lyrics are written in Italian, with the word *Parara* appearing on one of the staves. The score is organized into measures by vertical bar lines.



Parara

te questo sono di to di

This is a handwritten musical score on aged, slightly discolored paper. The score consists of ten staves. The first three staves at the top contain dense, rapid sixteenth-note passages, likely for a keyboard or string instrument. The fourth staff begins with a treble clef and contains a melodic line with lyrics written below it. The fifth staff continues the melody. The sixth and seventh staves return to dense sixteenth-note passages. The eighth staff contains a melodic line with lyrics. The ninth and tenth staves continue the melodic line. The handwriting is in dark ink, and the paper shows signs of age and wear.

noi non temo no' no' no'

This is a page from a handwritten musical manuscript. The page contains several staves of music, with lyrics written in Italian. The notation is in a historical style, featuring various note values and clefs. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

The lyrics on the page are:

scenda in mè Pira de
cieli
che di morte al fier ve

leno, forte anzi id, resiste
ro
resisterò

Handwritten musical score on page 169. The page features five staves. The top three staves are for a vocal ensemble (Soprano, Alto, Tenor) and contain rests. The fourth staff is for a solo voice (likely Soprano) and contains a melodic line with lyrics "resiste - ro. De Capo". The fifth staff is for a basso continuo and contains a bass line. The music is written in a historical style with a treble clef and a key signature of one flat.

Fine dell' Arie.





18

18



